



# Soul Cycles

Personal & Collective Evolvement  
Alternative Healing  
Social Artistry

## The Daimon in Children

Let's take for the moment the scales of habit away from our eyes and look at our children. Envision what children go through trying to find a place for their specific calling. It is still very alive in young children around 3- 5 of age. They are trying to live two lives at once, the one they were born with and the one of the place and among the people they were born into. The entire image of a destiny is packed into a tiny acorn, the seed of a huge oak, on small shoulders. The call shows in the tantrums and obstinacies, in the shyness and retreats, which seem to set the child against our world but in fact are protections of the world it comes from. Without a theory that backs the child from its very beginning and without a mythology that connects each child to something before its beginning, a child enters the world as a bare product- accidental or planned, but without its own authenticity. The acorn theory provides a psychology of childhood. It affirms the child's inherent uniqueness and destiny, which means first of all that the clinical data of dysfunction belong in some way to that uniqueness and destiny.

- Examples: The later renowned violinist Yehudi Menuhin asked his parents a real violin for his fourth birthday. His wish was granted and a family friend brought a toy violin out of metal with metal strings. When Yehudi saw the instrument he bursted into sobs, threw it on the ground and would have nothing more to do with it.

- Elias Canetti (nobel prize for literature): "I would smell the letters of the newspaper my father would read. My cousin was already learning to read and write. I would beg for her note book every day she came back from school, but she refused to give it to me. One day I stood at the gate, as usual waiting for her. "Let me see your writing..." I tried to catch her, running after her all over the place, I begged, I pleaded for the notebooks, the writing and the reading ones; the letters were important. She lifted her arms with the notebook far over her head.... up on the wall. I couldn't get there, I was too little.... All at once....I left her there and walked the long way around the house to the kitchen yard, to get the Armenian's ax and kill her with that. I raised the ax high and marched back the entire long path into the courtyard with a murderous chant on my lips, repeating incessantly: Ajora vo matar a laurica! Ajora vo matar a Laurica!- Now I'm going to kill Laurica! Now I'm going to kill Laurica!"

The genius can be passionate and raging and reckless. There seems to be no other choice. Canetti had to have words and letters; how else could he ever be a writer? Yehudi Menuhin demanded real tools; he had to get his hands going.

Could we begin to look at children with this vision in mind?

The book of Peter and Ginger Breggin; "The war against children", shows how nowadays American children are damaged by so called helping programs, pharmaceutical prevention, and apartheid segregation. As in colonial days, drugs to ease the coolies' pain and increase their indifference were provided by those who caused the pain...

*Betina Hermes*